

THE RETURN OF Brandon Boyd

In London for his Waterstones book signing, lead vocalist of the critically acclaimed Incubus, Brandon Boyd returns to his hotel whilst being in London for only the duration of an hour. "The fact I've seen the sky open up and sunset golf balls..." Strangely it has taken Brandon time as long to drive to London from Heathrow airport as the flight from Fuku, but despite this, the beautiful weather in London welcomes Brandon back to the UK.

As the last of the handful of book events around Europe, Brandon is excited for the signing especially now that he has experience of how to bring a small art show over internationally.

The book "In the Echo" is the third book Boyd has published "It is a self-accurate reflection of sketch book work, photography, travel, amusing puns, paintings and things like that." This book is the most refined of the three and probably a telling refinement is that it has chapters, giving it a table of contents and a powerful story telling element, which you would find rare in art books.

"Art is very much a joy of mine and I consider music to be art as well so I was building myself in joyous activities,

that bring me joy in my life so that's why I'm here, that's why do it." Finally, to say that there's a real influence in Brandon's work is probably a vast understatement. There are many things that influence Brandon, between his environments; he doesn't have just one environment. With his constant travel observation is key. "I sort of find inspiration in the most unexpected of places, so I live to have a some kind of a creative fuel nearby at all times, may that be a pen, camera or sketchbook."

How has the response been so far to the book then?

"The response has been overwhelmingly good - people seem to really enjoy it and I have that continues as we do our second pressing of the book which is exciting and I get to make a couple of small corrections that the first book escaped me because I self-edit everything I'm kind of a control freak when it comes to bits of things (cruel), so some of the mistakes I'm getting to correct and it's going to hopefully make the first edition of it that much more special! Don't forget that!"

